



## Emerald Magick

Clermont Garden Club Presents  
An NGC Small Standard Flower Show

Friday, March 17, 2023, 1-6 p.m.  
Saturday, March 18, 2023, 10 a.m.-4 p.m.

At the Clermont Garden Club  
849 West Ave., Clermont, Florida 34711

*Free and Open to the Public*

Member, National Garden Clubs, Inc.,  
Deep South Garden Clubs, Inc.  
Florida Federation of Garden Clubs, Inc. Distr. VII

Welcome to **Emerald Magick**, where you will step into a magical world of plants and flowers. Be prepared to be entranced by a unique flower show featuring horticulture, floral design, botanical arts and crafts, and educational exhibits. As you tour the show you will be amazed by the beauty and creativity of the entries. I am so proud of the members of our club for their hard work and imagination in preparing these entries. The flower show committee has worked tirelessly for several months to plan the event and engage judges for each division represented. I hope you enjoy the experience. Perhaps it will create a magical spark within you to join our wonderful club!

CGC President, Cindy Simon

Welcome to **Emerald Magick** and all the mystique, glamour and enchantment of that Celtic Island! A tip of the hat to our members who have shared their horticulture, designed for *Enchanted Flowers* and *Diverse Illusions* and provided their *Dazzling Insights* through their own photography. And many thanks to all who have given their time and energy to produce this show, the Flower Show Judges and Photographers who graciously accepted the invitation to judge, and the community at large which, by its presence, encourages our aspirations. We hope you have a wonderful sojourn here!

Alice Barrows and Arlene Rand, Co-Chairmen

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## Flower Show Committees

I	Club President/Sponsoring Group Cindy Simon/Clermont Garden Club <a href="mailto:bsktcindy@earthlink.net">bsktcindy@earthlink.net</a>	VI	Classification Chairmen Horticulture/Pat Richardson Design/Botanical Arts Co-Chairs Mary Adams & Gwen Carter
II	General Chairman/Co-Chairman Alice Barrows/Arlene Rand <a href="mailto:abarrows@gmail.com">abarrows@gmail.com</a> <a href="mailto:arlene.rand25@gmail.com">arlene.rand25@gmail.com</a>	VII	Placement Chairman Horticulture/Pat Richardson Design/Botanical Arts Co-chairs Mary Adams & Gwen Carter
III	Schedule Co-Chairmen Arlene Rand/Alice Barrows	VIII	Judges Chairman Arlene Rand
IV	Staging/Properties Co-Chairman Anne Kerpsack-Ellis <a href="mailto:akerpsackellis@hotmail.com">akerpsackellis@hotmail.com</a> Ass't Loretta D'Andrea <a href="mailto:loretta.msg@gmail.com">loretta.msg@gmail.com</a>	IX	Clerks Chairman Elaine Hogan <a href="mailto:laniehogan@yahoo.com">laniehogan@yahoo.com</a>
V	Entries Chairmen Horticulture Pat Richardson <a href="mailto:ogrampat42@yahoo.com">ogrampat42@yahoo.com</a> Ass't Linda Lauletta <a href="mailto:lllauletta@gmail.com">lllauletta@gmail.com</a>  Design/ Botanical Arts Co-Chairs Mary Adams <a href="mailto:maryadams3988@aol.com">maryadams3988@aol.com</a> Gwen Carter <a href="mailto:dabney50@aol.com">dabney50@aol.com</a> Ass't Denise Mercandetti <a href="mailto:dmercand@icloud.com">dmercand@icloud.com</a>	X	Consultants Chairmen Design Arlene Rand Horticulture Pat Richardson
		XI	Awards Chairman Marilyn Paone <a href="mailto:m.paone@icloud.com">m.paone@icloud.com</a>
		XII	Publicity Chairman Grace Rabano <a href="mailto:rabanog@gmail.com">rabanog@gmail.com</a> Photos Debra Smidt <a href="mailto:debrajsmidt@gmail.com">debrajsmidt@gmail.com</a>

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|--|---|
| XIII Signs Chairman<br>Barbara Williams<br><a href="mailto:wmsbarbara@yahoo.com">wmsbarbara@yahoo.com</a>  | XV Greeters Staffing Chairman<br>Margaret Piper<br><a href="mailto:flowergal@cfl.rr.com">flowergal@cfl.rr.com</a> |
| XIV Hospitality Co-Chair<br>Diane Wilson<br><a href="mailto:dianerrt2@yahoo.com">dianerrt2@yahoo.com</a><br>Donna Kozick<br><a href="mailto:donna.r.kozick@gmail.com">donna.r.kozick@gmail.com</a> | XVI Judges Lunch Chairmen<br>Arlene Rand & Alice Barrows<br><br>XVIII Preview Party & Food Truck<br>Cindy Simon   |

## General Rules for All Divisions & Classes

1. Only members of the Clermont Garden Club, members of District VII of the Florida Federation of Garden Clubs, Inc., Student Judges and invitees may enter.
2. No advance registration is required for horticulture, but it is strongly recommended that club members pre-register their entries to facilitate the process of entry and registration. Pre-registration forms will be available in downloadable, fillable format on the website and available in printed form if requested. Contact Pat Richardson, Horticulture Chairman at [ogrampat42@yahoo.com](mailto:ogrampat42@yahoo.com) for registration information and help with forms.
3. Design entries and Artistic Crafts entries must be pre-registered with one of the Design/Botanical Arts Entries Co-Chairs, Mary Adams [maryadams3988@aol.com](mailto:maryadams3988@aol.com) or Gwen Carter, [dabney50@aol.com](mailto:dabney50@aol.com) **by email**, preferably before January 12, 2023. Date and time on email will determine when and by whom a given class is filled. Entry cards will be completed by Chairman, from information provided by the exhibitor.
4. Photo entries must also be pre-registered **by email** with one of the Botanical Arts Placement Co-Chairs above and submitted to them for mounting before **March 3, 2023**. Entry cards will be completed by Chairman from information provided by the exhibitor.
5. Designer is honor-bound that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
6. Horticulture entries will be accepted from 8:00 a.m. to 12:00 noon on Thursday, March 16, 2023.
7. Design and Botanical Arts Design entries will be accepted from 8:00 a.m. – 9:15 a.m. on March 17, 2023.
8. All exhibits must be removed at the close of the show between 4-5 p.m. on Saturday, March 18, 2023.
9. Judging will be done between 9:30 a.m. and Noon on Friday, March 17, 2023.
  - a. The Classification Chairmen for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

- b. The General Chairmen and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
  - c. The decisions of the judges are final. Awards may be withheld if not merited.
  - d. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
  - e. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
  - f. The Clermont Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
10. The use of invasive plants, noxious weeds and endangered plants is strictly prohibited by the State of Florida. Refer to the following databases.

Endangered Plants - <https://www.fdacs.gov/Consumer-Resources/Protect-Our-Environment/Botany/Florida-s-Endangered-Plants>

Invasive Plants - [www.fleppc.org](http://www.fleppc.org) Category I Plants are not permitted.

Noxious Weeds - <https://plants.usda.gov/java/noxious?rptType=State&statefips=12>  
- <http://plants.ifas.ufl.edu>

11. A 3 x 5 card must be submitted with each entry class, with plant material identified, with common, and especially binomial name, even in photography classes, if identifiable. The online search engine for plant nomenclature recommended by NGC is [www.plantsoftheworldonline.org](http://www.plantsoftheworldonline.org). Also, see University of South Florida Atlas for Florida Plants, <https://florida.plantatlas.usf.edu>.

12. The Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, Revised July 2022 Edition, with revisions printed in the *National Gardener* magazine is the authority for all issues not covered by the schedule, which is the Law of the Show. Download here:  
<https://gardenclub.org/sites/default/files/2022-08/ngc-handbook-for-flower-shows-july-2022-revision.pdf>

## Awards

1. The NGC Standard System of Awarding is used in all divisions. *Handbook*, pp. 5-6
  - a. Only one (1) first-place (blue) ribbon per class or subclass: must score 90 points or more.
  - b. Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.
  - c. Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or
  - d. One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.
  
2. Division I – Horticulture

- a. Division Award: Award of Horticultural Excellence is offered in Division I. Only one award may be offered to the highest scoring exhibit entered by an individual in the entire Horticultural Division. Rosette of green, blue and orange ribbons.
- b. Section Awards
  - Arboreal Award: For cut or container grown trees and/or shrubs. Rosette of green ribbons.
  - Award of Merit: For all cut non-woody specimens including vines. Rosette of orange ribbons.
  - Grower's Choice Award: For all container-grown plants (single, multiple or self-multiple and combination plantings, including foliage, flowering, fruit or vegetable specimens). Rosette of dark green ribbons.
- c. Recognition Awards
  - Sweepstakes Award: For the exhibitor earning the greatest number of blue ribbons in the Horticulture Division. If a tie exists, points will be considered. Rosette of green and white ribbons.

### 3. Division II – Design

- a. Top Exhibitor Awards
  - 1. Award of Design Excellence for the highest scoring 95+ blue ribbon exhibit in the entire Design Division entered by an individual. Rosette of gold ribbons.
- b. Section Awards
  - 2. Tricolor Award for a design of all fresh plant material with non-plant material allowed. Rosette of red, blue and yellow ribbons.
  - 3. The Clermont Garden Club Design Award for the highest scoring design in Division II, Section B. Rosette of white ribbons.

### 4. Division III – Botanical Arts

- a. Top Exhibitor Award
  - 1. Botanical Arts Artistic Crafts Award for highest scoring exhibit. Rosette of navy-blue ribbons.
  - 2. Botanical Arts Photography Award for highest scoring exhibit. Rosette of black and white ribbons.

### 5. Overall Flower Show

- a. Recognition Award
  - 1. Sweepstakes Award: For the exhibitor earning the most blue ribbons in the

Horticulture Division and the Botanical Arts Division combined. If a tie exists, points will be considered. Rosette of green and white ribbons.

## Division I — Horticulture      *Pots of Gold*

### 1. Horticulture General Rules

- a. The NGC Exhibit Policies\* are printed in the *Handbook for Flower Shows\**, Chapter 6, p.55, Exhibiting in the Horticulture Division. (Download here) <https://gardenclub.org/sites/default/files/2022-08/ngc-handbook-for-flower-shows-july-2022-revision.pdf>
- b. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
- c. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.) The online search engine for plant nomenclature recommended by NGC is [www.plantsoftheworldonline.org](http://www.plantsoftheworldonline.org). Also, see University of South Florida Atlas for Florida Plants, <https://florida.plantatlas.usf.edu>.
- d. Entry cards are to be filled out in advance, if possible, in pencil. Refer to the *Handbook for Flower Shows*, Chapter 6, for a correctly filled out entry card.
- e. Cut specimens should not have foliage below the water line, except for Gladiolus.
- f. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
- g. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy” class.
- h. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
- i. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*. (See above, 1. a)

### 2. Additional Rules

- a. Clermont Garden Club will furnish containers for cut specimens.
- b. Clermont Garden Club will furnish wedging.
- c. No specimen will be accepted weighing over 20 lbs., including pot, nor spreading more than 24” in width. Pots may be no more than 14” in diameter.
- d. All plants must be in possession of exhibitor for 90 days prior to show unless otherwise noted. **(Since December 17, 2022.)**
- e. Plants may be double-potted at exhibitor’s discretion or choice. Pots should be clean

and unobtrusive. Green, black and terracotta containers are recommended over white or pastel colors. Decorated containers should not dominate the specimen.

f. Staking is permitted but should be unobtrusive and not extend above the top of the plant. 3. NGC Horticulture Exhibit Policies\* (See 1. a. above)

3.
  - a. All exhibits must be FRESH.
  - b. All exhibits must have been grown by the exhibitor.
  - c. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
  - d. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen. All plant material must have been in the possession of the exhibitor the appropriate number of days listed below:

Type of Plant Material Length of Possession	Combination Plantings except troughs 6 weeks
Annuals 90 days	<b>Exception:</b> no minimum for early maturing seeds and/or transplants
Bulbs 90 days	<b>Exception:</b> no minimum for forced bulbs/corms/tubers/rhizomes, such as <i>Hippeastrum</i> ( amaryllis), paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants 90 days	Perennials (Herbaceous) 90 days
Vegetables and Fruits 90 days	<b>Exception:</b> no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals) 6 months	Troughs 6 months

#### 4. Horticulture Sections and Classes

### Section A *Spring Mystique*

Container-grown Flowering Specimens or Specimens with Colorful Bracts, excluding orchids.  
*Eligible for Grower’s Choice Award*

Class 1 *Adenium* (desert rose)

Class 2 *Allamanda*

Class 3 *Anthurium*

Class 4 *Amaryllis*

Class 5 *Begonia*

Class 6 Bromeliad *a. Aechmea b. Billbergia c. Guzmania d. Neoregelia*

*e. Any other worthy Bromeliad*

Class 7 *Justicia* (shrimp plant)

Class 8 *Mandevilla*

Class 9 *Pelargonium* (geranium)

Class 10 *Saintpaulia* (African violets)

Class 11 *Spathiphyllum* (peace lily)

Class 12 Any other worthy flowering specimen

**Section B *Green Profusion***  
**Container-grown Foliage Plants**  
*Eligible for Grower's Choice Award*

Class 13 *Acalypha* (copper leaf)

Class 14 *Aglaonema* (Chinese evergreen)

Class 15 *Alocasia*

Class 16 *Aspidistra* (cast iron plant)

Class 17 *Beaucarnea* (ponytail palm)

Class 18 *Begonia*

Class 19 Bromeliad *a. Billbergia b. Cryptanthus c. Dyckia d. Neoregelia e. Any other worthy Bromeliad*

Class 20 *Caladium*

Class 21 *Codiaeum* (croton)

Class 22 *Coleus*

Class 23 *Cordyline* (Ti plant)

Class 24 *Dieffenbachia* (dumb cane)

Class 25 *Dracaena* (includes *Sansevieria*)

Class 26 *Epipremnum* (pothos)

Class 27 *Farfugium*



Class 28 Ferns *a. Adiantum* (maidenhair) *b. Asplenium* (bird's nest) *c. Davallia* (footed)  
*d. Platycerium* (stag horn) *e.* Any other fern

Class 29 *Hosta*

Class 30 *Maranta*

Class 31 *Peperomia*

Class 32 *Philodendron*

Class 33 *Strobilantes dyeriana* (Persian shield)

Class 34 *Stromanthe*

Class 35 Any other worthy foliage specimen

### **Section C *Pure Enchantment***

Container grown or mounted flowering orchids

*Eligible for Grower's Choice Award*

Class 36 Orchids *a. Cattleya b. Dendrobium c. Oncidium d. Phaius* (nun's orchid)  
*e. Phalaenopsis f. Vanda g.* Any other worthy orchid

### **Section D *Dazzling Stars***

Container-grown Succulents

*Eligible for Grower's Choice Award*

Class 37 *Agave*

Class 38 *Aloe*

Class 39 Cactus *a. Rhipsalis* (chain / mistletoe) *b. Schlumberger* (holiday cactus)

*c. Mammillaria d. Opuntia* (pad cactus) *e.* Any other cactus

Class 40 *Crassula a. Aeonium b. Echeveria c. Graptopetalum d. Jade e. Kalanchoe f. Sedum*  
*g.* Any other

Class 41 *Euphorbia a. Euphorbia milii* (crown of thorns) *b. Pedillanthus* (devil's backbone) .

Class 42 *Haworthia*

Class 43 *Huernia*

Class 44 *Stapelia* (carrion plant)

Class 45 Any other worthy container grown succulent

**Section E *Heavenly Hoard***  
**Combination Plantings**

**(Trough plantings must be in possession of exhibitor for 6 months prior to show.)**

*Eligible for Grower's Choice Award*

- Class 46 Dish Garden
- Class 47 Planter
- Class 48 Terrarium
- Class 49 Trough

**Section F *Brilliant Blossoms***

Cut flowers from annuals and perennials

(One stem only, unless otherwise specified, not to exceed 30" in length and proportionate to the plant growth. Exhibitor's choice of glass containers, supplied by the Committee.)

*Eligible for an Award of Merit*

- Class 50 *Asclepias tuberosa* (milkweed)
- Class 51 *Bougainvillea*
- Class 52 *Coreopsis*
- Class 53 *Caladium*
- Class 54 *Crossandra*
- Class 55 *Gerbera jamesonii* (Gerber daisy)
- Class 56 *Helianthus annuus* (sunflower)
- Class 57 *Hippeastrum* (amaryllis)
- Class 58 *Justicia brandegeana* (shrimp plant)
- Class 59 *Odontonema cuspidatum* (firespike)
- Class 60 *Opuntia* (pad cactus)
- Class 61 *Pentas lanceolata* (pentas)
- Class 62 *Plumbago auriculata* (plumbago)
- Class 63 *Russelia equisetiformis* (firecracker plant)
- Class 64 *Salvia*
- Class 65 *Strelitzia reginae* (bird of paradise)
- Class 66 *Tagetes* (marigold)

Class 67 *Tropaeolum majus* (nasturium) (three stems, one color)

Class 68 *Viola*

Class 69 *Zinnia elegans* (zinnia)

Class 70 Any other worthy cut flower from annual or perennial

### **Section G *Green Glamour***

Cut Decorative Foliage from Non-woody Plants, including vines

(One stem not to exceed 30" in length. Exhibitor's choice of glass containers supplied by Committee.)

*Eligible for Award of Merit*

Class 71 *Acalypha* (copper leaf)

Class 72 *Aglaonema* (Chinese evergreen)

Class 73 *Aspidistra* (cast iron plant)

Class 74 *Begonia*

Class 75 *Caladium hortulanum*

Class 76 *Calathea*

Class 77 *Cordyline*

Class 78 *Dieffenbachia*

Class 79 *Dracaena* (includes *Sansevieria*)

Class 80 *Ferns*

Class 81 *Maranta*

Class 82 *Monstera*

Class 83 *Philodendron*

Class 84 *Stromanthe*

Class 85 Any other worthy cut foliage

### **Section H *Magic Wands***

Cut specimens from Foliage Shrubs and Trees

(One branch to include apical tip, central leader, and several nodes. Not to exceed 30" in length.

Exhibitor's choice of glass containers supplied by Committee. Specimen plants must be in possession of the exhibitor for 6 months prior to the show.)

*Eligible for Arboreal Award*

Class 86 *Breynia disticha* (snowbush)

Class 87 *Cocoloba* (sea grape)

Class 88 *Codiaeum variegatum* (croton)

Class 89 *Ficus*

Class 90 *Schefflera arboricola*

Class 91 Any other worthy branch from foliage shrub or tree

### **Section I    *Ultimate Sceptre***

Cut specimens from Flowering, Fruited, or Coned Shrubs or Trees

One branch to include apical tip, central leader, and several nodes. Not to exceed 30” in length.

Exhibitor’s choice of glass containers supplied by Committee. Specimen plants must be in possession of the exhibitor for 6 months prior to the show.

*Eligible for Arboreal Award*

Class 92 *Allamanda*

Class 93 *Calliandra haematocephala* (powder puff)

Class 94 *Calliistemon* (bottlebrush)

Class 95 *Cassia*

Class 96 *Duranta erecta* (golden dewdrops)

Class 97 *Hamelia patens* (firebush)

Class 98 *Hibiscus*

Class 99 *Ilex* (holly)

Class 100 *Ixora*

Class 101 *Jatropha*

Class 102 *Rhododendron* (azalea)

## **Division II – Design**

## ***Enchanted Flowers***

### 1. Design Rules

- a. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines. (Download here) <https://gardenclub.org/sites/default/files/2022-08/ngc-handbook-for-flower-shows-july-2022-revision.pdf>

- b. Advance registration with a Design Entries Co-Chair is required, preferably by January 12, 2023.
- c. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
- d. All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry tag.
- e. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.
- f. Rules for Design Types, Advanced Design Types, Table Design and Table Appointments are printed in the *Handbook for Flower Shows \**, Chapter 7.
- g. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.
- h. Advance viewing of the site may be arranged by contacting one of the General Co-Chairmen, listed under Flower Show Committees.

## 2. Design Sections and Classes

### **Section A *Festive Wonders*** *Eligible for Tricolor Award*

#### Class 1 ***Distant Dreams***

A Creative Design in the Oriental Manner, to be staged on 24" of the 12" deep by 30" high bookshelf. All fresh plant material. See *Handbook*, p.69, IV; p 71-72.

#### Class 2 ***Glorious Greens***

Novice Class

An All-Green Creative Design, to be staged on a white pedestal 35 ½ " high with a 18" square top. See *Handbook*, p.71-72.

#### Class 3 ***Selkie's Domain***

Underwater Design, with all fresh plant material, to be staged on 12" round mirrors, on a quarter of a 5' round dining table, draped to the floor with black fabric. See *Handbook* p.79, K.

### **Section B *Celtic Imagination*** *Eligible for Clermont Garden Club Design Award*

#### Class 1 ***Pixies' Delight***

Petite Class, not exceeding 9" high by 6" wide, by 6" deep, to be staged on a special black stand, with assorted 5" diameter short pedestals 5", 4", 3" and 2" high, mounted on a pedestal 40 ½" tall. Any additional staging provided by the exhibitor is considered as part of the height requirement.

Class 2 ***Merry Magick***

Creative Line Design, to be staged on a quarter of a 5' round dining table draped to the floor with black fabric. Creative Line Design is a Creative Design where line is dominant with a minimum of plant material and other optional components. See *Handbook*, p.72, A, p.74, D.

Class 3 ***Fanciful Feast***

An Exhibition Table, to be staged on an 8' long table, divided into 23" quarters with 1" green ribbon. Backdrop may be used (against the background of white blinds). This is not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design.

See Handbook, p. 76, P. for further details.

## **Division III – Botanical Arts**

## ***Abacadabra!***

1. Artistic Crafts Rules

- a. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
- b. No artificial, endangered or locally invasive plant material may be used.
- c. Schedule may determine type of craft, staging and number of entries.
- d. A card listing plant material must be included with all artistic craft entries. For Photography entries, a card must contain the name of exhibitor, plant material, if known, and the class entered.
- e. Judged by the Artistic Crafts Scale of Points.

*Note: Artistic crafts are objects with a function... Artistic designs are created just for the enjoyment of the senses.*

2. Artistic Crafts Sections and Classes

### **Section A Artistic Crafts    *Diverse Illusions***

*Eligible for Botanical Arts Artistic Crafts Award*

Class 1 ***Rogue's Treasure***

Decorations – A box, to be staged on a black pedestal 40 ½" high with a 24" square top. Exhibitor's choice of box. And underlay may be used.

Class 2 ***Wee Caprice***

Jewelry – A necklace, to be staged on a black neck form 12” tall by 7” wide, supplied by the Committee. Displays will be placed on white pedestals 30-38” high with 14” square tops. Necklace must be ready-to-wear with fasteners, if necessary; non-plant material may be used for construction but must not show; plant material may not be carved, but clipping, cutting, and shaping is allowed.

Class 3 ***Faery Finery***

Wearable Apparel – A decorated hat to be displayed on black head forms supplied by the committee, placed on a quarter of a 5’ round dining table draped to the floor in black. See *Handbook*, p.95, B, 1.

**Section B Photography *Dazzling Insights***  
*Eligible for Botanical Arts Photography Award.*

1. Photography Rules

- a. Intended to stimulate garden/gardening interest, photographic abilities and NGC goals and objectives.
- b. Schedule determines type of photography, exhibit, staging and number of entries per class.
  1. All exhibits must relate to horticulture, gardening, design, or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.).
  2. Schedule determines the image size and may provide class types, such as single image (monochrome, black and white, and/or color, series of four (4) related images telling a story, collection of six (6) images, plant specific etc.
  3. Image must be matted by Committee; no frames allowed.
  4. Professional printing is permitted.
  5. Images should be displayed vertically at eye-level if possible, for judging and viewing, and on a neutral-colored wall, display panel or stands.
  6. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
  7. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or darkroom techniques. Images with extreme manipulation may be displayed in a specific class.
- c. Judging
  1. Judging panel of three (3) may consist of one (1) NGC Accredited Judge and two (2) recognized photography experts, such as qualified photography judges, photography instructors, photography professionals or museum curators; or three (3) recognized photography experts.
  2. Exhibits are judged by the Photography Scale of Points.
- d. Not eligible for exhibiting credit.
- e. To be staged at approximate eye-level.

**Class 1 *Abundant Blessings***

A photograph of a Flowering Tree, growing in Florida, in a single vertical 8 x 10 image, to be matted by Committee, using an 11” x 14” mat with cut-out.

**Class 2 *Summer Magick***

Interpretation of the title in a single horizontal 8 x 10 image, to be matted by Committee, using an 11” x 14” mat with cut-out.

**Class 3 *Leprechaun’s Choice***

A Flower in a single horizontal or vertical 8 x 10 image, to be matted by Committee, using an 11” x 14” mat with cut-out.

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